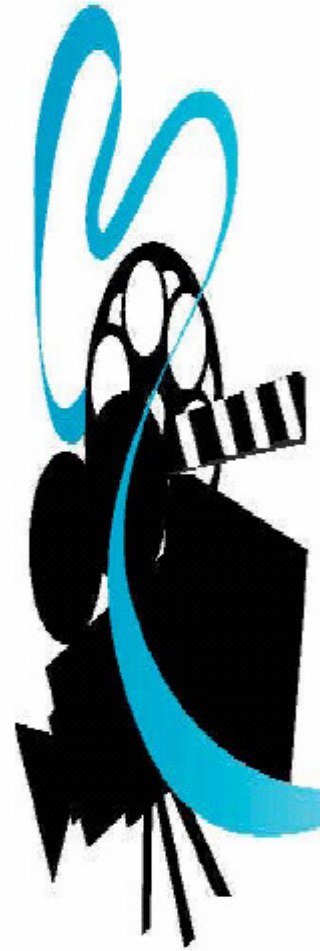
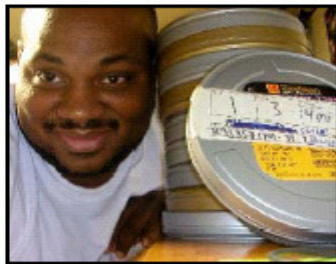


**P
L
A
C
E
S
E
V
E
R
Y
O
N
E**



**THE 2007 INTERNATIONAL
BLACK FILM & MEDIA CONFERENCE
TALENT GUIDE**

2007 INTERNATIONAL BLACK FILM & MEDIA CONFERENCE TALENT GUIDE

www.ibfmc.com



EMILIA ANDREWS

Emilia Andrews is the president of the American Women in Radio and Television Philadelphia Tri-State Area Chapter and co-owner/ Vice President of **Beholder Productions, Inc.**, a Full Service Creative Visual Media Communications Firm specializing in broadcast and corporate communications. She received her education in Organizational & Developmental Psychology at both Ursinus College and Temple University. Her experience is vast, including more than 12 years in the medical field and an additional seven years in the communications industry.

As Beholder Productions Senior Producer, Andrews is able to combine her medical training with her love of visual communications. She finds that her psychology background lends itself to excellent research and observational skills -- both critical elements for producing detail-oriented productions and applications. In addition to these duties, Andrews oversees the cast and crew, acts as project manager, provides daily business operations and performs more than 85% of the firm's script writing. Clients enjoy the added benefit of dealing directly with one individual who shares in both the writing and production phases of a project. This ensures that the message intended is well delivered and consistent.

PETER ANDREWS

Mr. Andrews is currently COO of Jeffrey Industries Inc, a Miami Florida based real estate development company specializing in sports and entertainment complexes. He remains a partner and advisor to Primesite Entertainment Inc based in Philadelphia with affiliate offices in Toronto, Miami, and Los Angeles. Peter has over thirty years of experience in the television and motion picture industries.

He began his career with Harry Belafonte Enterprises in New York City as a writer/producer. He then was hired by NBC and became the Vice President of NBC Entertainment. During his seven years at NBC he oversaw a budget of \$80 million and was responsible for developing programming resulting in several Emmy Award winning hits and some of television's most memorable shows in NBC's history. He continued this success as Senior Vice President of Columbia Pictures and then Executive Vice President of MGM Studios, overseeing all network television production and distribution. Mr. Andrews has been an adjunct Professor of Drama at Yale University and the University of Southern California. He has been a guest lecturer at Harvard, University of Pennsylvania and the University of Alberta in Edmonton, Canada.

He is also the founder and former director of the Warner Brothers Women and Minority Writers Workshop (1976), the longest running and most successful writers' workshop in Hollywood history.

For the past several years, Mr. Andrews has worked as a Producer's Rep and Head of Acquisitions for Ferretina Studios in Toronto, Canada, a leading producer of 3D-CGI animation. As an Executive Producer/Producer's Rep for Mr. Frank Avianca, CEO of Ferretina Studios, they have plans to complete and arrange worldwide theatrical exhibition for 3 projects now in production and post production: **Ferretina**, **Artica**, and **Raspberry Lion**. Mr. Andrews has an avid passion for working with teenagers and is currently an Instructional Specialist in Digital Production at New Media Tech Charter High School in Philadelphia where he also serves as an admissions officer and Director of Athletics. The school has an enrollment of 200, and each of the inner city students has their own computer and receives specialized instruction in all phases of digital technology in addition to the standard Pennsylvania high school curriculum.



Demetria Joyce Bailey

Demetria wanted to be a professional football player but quickly realized her calling was in the performing arts. As a vocal performance major at Oklahoma City University she was a featured vocalist with the "Surrey Singers," created her "One-Woman Show" and performed in numerous theatrical productions. Demetria is a professional Actress/Singer, Costume Designer, Administrator and Producer and she has been seen on stage, television and film. Some of her favorite roles include Ethel Waters His Eye is on the Sparrow, the Nurse in CBS Hack and Pearlina Scott on HBO's The Wire 4th season, Lutiebell in *Purlie*, Mrs. Ott in *Susannah*, Chiffon in *Little Shop of Horrors*, Susannah in *Tintypes*, Charlane Woodard in *Ain't Misbehavin'*. As a

Costume Designer she has costumed such shows as The Rainbow Connection Festival 2004 at the Prince Music Theatre, Night Mother, Owl and the Pussy Cat, Survival Strategies and The Franklin Institute's Kid Science Project. Demetria worked as the Music Director for "Gimmie the Mic" 2004 on UPN57 which won an Emmy Award for Best Live Performance. Demetria is the Executive Director and Founded of Dynamic Impressions Group, Inc, a non profit entertainment support company which supports through networking, seminars and production and has just finished producing their first short film "take a tip from me" and is currently producing *The Saints* a dramatic television series to be shot in the Philadelphia area 2009.

2007 INTERNATIONAL BLACK FILM & MEDIA CONFERENCE TALENT GUIDE

www.ibfmc.com

ADRIENNE COVINGTON

Adrienne Covington, comes from a background in law, as a paralegal. She met Mike Lemon and began assisting him on her down time. In awe and thoroughly enjoying the business. She exited the firm & entered in to casting. With over 15yrs. of experience as Casting Director, for Commercial, Industrial & Theater, she has now opened up another chapter in her life, exploring the production aspects of the industry.



REL DOWDELL

Writer/director Rel J. Dowdell is a native Philadelphian. Growing up in the Mount Airy section of town, he attended Henry Houston, Masterman and Central High School. He is a Magna cum Laude (English) graduate of Fisk University, and received his Masters in Film degree from Boston University. While at B.U., he became the first African-American to win the top prize in filmmaking at the school's annual Summer Redstone Film Festival in 1996 with his thesis project film called **Train Ride**. That short thesis film also starred the late, Emmy Award winning actress Ms. Esther Rolle, whom Rel met while she was in Boston performing in the play "A Raisin in the Sun" at Boston's famed Huntington Theater. Not only did Ms. Rolle appear in the short film **Train Ride** (which went on to win several national and international prizes), but she also agreed to participate in Rel's feature-length version of the same film, reprising her role as the Dean of Students at fictional Sanders University. Rel's feature-length version of **Train Ride** ended up being Ms. Rolle's last performance. Ms. Rolle literally rearranged her dialysis treatment to fly from LA to Philadelphia to be in Rel's film when he secured financing for the project. **Train Ride** was shot at Cheyney University, which is America's oldest historically African-American College.



HISANI DUBOSE

A graduate of Seton Hall University, Hisani DuBose spent years performing as a dancer and singer before turning to screenwriting. Her musical **Different Kinda Blues** opened at Seton Hall University before moving to a professional regional theater for a month of successful weekend runs. Ms. DuBose studied at Frank Silvera's Writer's Workshop in Harlem and at an intensive screenwriting workshop run in Manhattan by the Writer's Guild of America. She has directed three short movies, written feature-length screenplays, and produced a few documentaries. As an Associate Programmer at the New Jersey Performing Arts Center she produced dozens of community performances with major international artists including jazz artists like Paquito D' Rivera, Hugh Masekela and Babatunde Olatunji. In collaboration with Grammy and Tony nominee Reg E. Gaines (for "Bring In Da Noise, Bring In Da Funk," Hisani produced a choreo-poem called, "Brick City Blues." She is also the founder/director of the NJ Movie Maker's Network, a statewide service organization for New Jersey-based independent filmmakers. Her brilliant, thought-provoking documentary is entitled **THE VANISHING BLACK MALE**.

FREDERICK GOODING

Communications Director, Frederick Gooding, is a former trial attorney and the principal founder of The Minority Reporter. Gooding is the primary author of the official analytical guide produced by The Minority Reporter entitled, "You Mean, There's Race in My Movie?".



TIM GREENE

Tim Greene is a Sony Innovators Award Finalist for Film/TV. His films have been distributed in 21 countries and three languages - English, Spanish and French - without the help of agents or lawyers. He was honored as the Best Writer, Producer, Director at the Philadelphia International Film Festival for the parody **Ya Grandma's A Gangsta**. A former radio personality in Los Angeles - KKBT (100.3 FM The Beat) and KJLH (102.3 FM The Rhythm), Charlotte (KISS 102 FM) and in Philadelphia at WPHI (100.3 FM The Beat). In Japan Tim produced and hosted the TV and radio show "Dance City from Hollywood" heard on Bay FM and through out Japan via satellite. The writer, director and producer also wants to continue discovering raw talent. To achieve that aim, Greene will launch the **Ultimate Hip Hop Motion Picture Consortium** with the help of marketing guru Beryl Wolk, cofounder of the Cable Guide magazine. The consortium will have branch offices in Philadelphia, Los Angeles and Charlotte, NC.

2007 INTERNATIONAL BLACK FILM & MEDIA CONFERENCE TALENT GUIDE

www.ibfmc.com



SHANNON NEWBY

Shannon Newby is the founder of **OUT THE HOUSE MOTION PICTURES**, an independent film company located in Philadelphia, PA. The company has produced several films including his hit feature film **DIRTY LAUNDRY**, which won for Best Director at the Atlantic City Film Festival and Best Feature at the Philadelphia International Film Festival. His other critically acclaimed independent masterpiece, **FORGET TOMORROW**, won the Silver Award in the Short Film Category at the Philadelphia International Film Festival. Shannon is also a published editorialist and aspiring novelist.



CONNIE NORWOOD

Connie Norwood, Director of "El Bandido" is a resident of SW Philadelphia and a graduate of Temple University. She has worked in the theater since 1968 as a Performer and Director. She is now adding another talent to the theater, writing. Co-wrote "In Due Season, a gospel musical, performed this year at the Prince Music Theater. Connie has directed dramas and comedies including "According to Plan" (Hedgerow Theater), "Welcome Home Eddy" (Landmark Productions), "Tom, Dick, and Harriet" (Brick Theater) and "Back to the Old Landmark" (Landmark Productions) among many others. She has directed several of Rev. Johnny Thompson's Productions, including "Anointed to Sing the Gospel," "Grand Ole Night," "Master, I Want to live," and the one-woman shows "Black Sistah with a Capitol B" and "Coconut Therapy." She served as Guest Artist of Temple University Main Stage Productions from 1998-2001 and produced, directed? Acted? In productions including "Wedding Band," "Joe Turners Come and Gone," "The Crucible, and "Museum." She also served as Associate Artistic Director of the Point Breeze Performing Arts Center from 1993 - 2001 where she worked on, acted? Directed? Produced? Adult Productions including "Three songs for my Sister," "Daddy Says," "It's all in the Music," "Café Society," "What is Her Measure," and "Somebody." She served as Associate Artistic Director of Point Breeze Performing Arts Center from 1993-2001 as Director of Youth Productions. She has served continuously as Director /Dramaturgy/Actress for the Philadelphia Young Playwrights Festival /The Philadelphia Company from 1989 to the present and as Temple Reading Series 1989-Present, "A Place to Be, " "It's Hard Work Being A Playa," "Peoples Property," "No Place like Home." She has been a Board member of Philadelphia Young Playwrights since 2001.

Khalid Patterson

Media Services Director, Khalid Patterson, is a former public relations consultant with direct experience in helping studios benefit from the images and themes that they display onscreen. A graduate of Stanford University, Patterson also creates media as webmaster and lead producer of The Minority Reporter docuDVD, "You Mean, There's Race in My Movie?". For more information, visit www.minorityreporter.com.



VINCE PAUL

This actor, agent & author, has been called a Triple Threat excelling in all three of these careers simultaneously. Vince Paul has lived and worked in New York City and Chicago prior to moving to Charlotte, NC in 1989. The multi-talented artist has an impressive track record in the fields of modeling, television, film, and theater production. He is one of the areas leading commercial and print models in the Southeast. Appearances in advertisements and commercials of national companies such as **Ebony**, **Bally Total Fitness**, **Ford Motor Company**, **Wachovia**, and **Nike** has made him a sought after actor and model. Vince has dominated the theater circuit with his leading performances on Broadway in several National Gospel Productions over the past decade. He has made appearances in **Law and Order** as well as in the Whoopie Goldberg movie, **Eddie**. He also played the role of Hubert Delany in the CBS movie **Having Our Say** starring Diahann Carroll and Ruby Dee. Vince also had the privilege of working with legendary actor Sidney Poitier as his stunt double in **The Last Brick Maker** on CBS.

Vince's dream and pursuit of equity and empowerment for all model's and actors of all races was realized in the spring of 1998 when he developed and implemented Talent Link Inc. Based in Charlotte NC. **Talent Link** emerged as a new cutting edge type of talent agency that accommodates both the "Artists" and the "Industry," specializing in the training and casting of ethnic talent in the film, television, print, industrial, voice over and theater industries. Talent Link is now recognized as the largest ethnic owned talent agency in Southeast region with a 90% placement rate. He is committed to educating aspiring artists in the entertainment industry. In April of 2001, he self-published the #1 industry handbook **The Talent Guide**.

2007 INTERNATIONAL BLACK FILM & MEDIA CONFERENCE TALENT GUIDE

www.ibfmc.com

VINCE PAUL (CONT'D)

Vince 's leadership qualities, hard work and determination has allowed him to place talent for several national commercials including Visa, Ford Motor Company, Nascar, and Coca Cola to name a few. His talent placements in television and film include **Dawson's Creek, One Tree Hill, Domestic Disturbance, Shallow Hal, Juwanna Mann, Black Knight, The Kings of Comedy, Carrie: 2 The Rage, The Patriot, Hannibal, Black Dog, Remember The Titans and Drum Line.**

ED SHOCKLEY

Award-winning theater artist Ed Shockley served for over 10 years as Artistic Director of the Philadelphia Dramatists Center (PDC) and in more recent years for the American Concert Theatre (ACT). Having started writing at age nine – comic books – he later moved on to poetry, fiction and drama. He is author of more than 50 plays, as well as numerous professional articles and educational materials on the arts of playwriting and directing. He has designed and taught theater courses at Temple University, NYU, Nassau Community College and continues to teach play/film writing and World Theatre history at the University of the Arts and Rutgers. With a \$100,000 W. Alton Jones Foundation grant, he and musical collaborator, Grammy Award winning composer and best-selling novelist James McBride, produced their box office record setting urban opera, **Bobos**, at Philadelphia's American Music Theatre Festival. **Bobos** won the much-coveted Richard Rogers Award as well as the Stephen Sondheim Award for Outstanding Contributions to American Musical Theatre.

Mr. Shockley is a lifelong advocate of education and personal growth. He has assisted in the design and founding of numerous arts organizations including the Rainbow Company (American Music Theatre Festival), the Philadelphia Young Playwrights Festival, Reality Crew (Venture Theatre), the Philadelphia Dramatists Center, the Seeing Place Festival and the American Concert Theatre.

In recent years he has simultaneously taught at the University of the Arts and Rutgers University. He has directed the courses of the ACT and the emerging Mosaic Theatre and directly coached aspiring and professional playwrights and directors. He is the writer of the short film **Stone Mansion** that has won worldwide acclaim and has been broadcast nationally by SHOWTIME television. He has mastered the unique martial arts of Aikido and Aiki-weapons and collaborated with famed sensei/dancer Henry Smith (6th Dan) to define a new American stage combat vocabulary. He is contributing author to the upcoming NPR Radio play **The Corner** while simultaneously developing his new stage play, **Johnson Family Saga**, which tracks the experiences of generations of Americans from the colonial period through to recent times in a totally innovative theatrical structure. "We tend to get stuck in form," he says. "Form has to serve art and art has to serve our realization of humanness."



DR. JOI SPRAGGINS

"Mission Possible!" Co-Author, Dr. Joi C. Spraggins , Brings a 21st Century Message of Motivation, Inspiration and Connection to Corporations and The Community.

Dr. **Joi**, a Legacy Leader, nationally renowned Executive Coach, Trainer, Inspirational Speaker, and Author is the CEO & President of **Legacy, Pathways and Footprints, LLC**, (LPF) a high performance consulting firm based in the Philadelphia metropolitan area that specializes in growing its clients' 3Ps: People, Performance and Profits.

Dr. Joi is a Co-Author with Stephen R. Covey and Brian Tracy of the recently published *Mission Possible! Learn How To Reach Your Potential From Some Of The World's Most Successful Possibility Thinkers!* (Special Edition, Insight Publishing: 2006). Dr. Joi is featured in national magazines such as Black Enterprise, BET.COM, Empowering Women National Magazine and appears as a frequent guest on various TV and radio shows. For more than 25 years she has transformed the cultural environment of Fortune 100 corporations, non-profit organizations, women, faith-based, small and emerging businesses. Dr. Joi received the Business Award of Excellence from the Pennsylvania Governor's Advisory Commission on African American Affairs.

Dr. Joi's work has influenced people worldwide with principles of personal self-mastery and developing organizational leadership skills. Her customized signature workshops, retreat facilitation and training programs creates a safe environment for leaders in corporations, non-profit organizations, entrepreneurs, college students, as well as, churches and the community to come together to collectively understand their personal and organizational power, and leverage their power for self and others.

2007 INTERNATIONAL BLACK FILM & MEDIA CONFERENCE TALENT GUIDE

www.ibfmc.com

DR. JOI SPRAGGINS (CONT'D)

Dr. Joi's Life/Work Inspirational Performance Line, "Infinition", inspires us to collectively create peak performance for the advancement of our lives, communities and the world.

In defining her work, Dr. Joi's mission and macroscopic worldview are best understood by connecting leaders with purpose and possibility. Collectively, we all can make a difference in the lives of others and in the world by leaving legacies, pathways and footprints for others to follow. See, hear and feel how Dr. Joi C. Spraggins has empowered the lives of others:



NICOLE WILLIAMS

Nichole Williams, Esq., MBA concentrates her practice in the area of corporate law, with emphasis on general corporate matters, nonprofit organizations and exempt organizations. Ms. Williams provides her clients with one-on-one general corporate representation including entity formation, application for tax-exempt status as well as assisting clients with minority and women business enterprise certification.

Ms. Williams is a member of the Sports and Entertainment Practice Group. Her experience involves working with professional athletes, recording artists, actors, radio personalities and production companies on various matters including corporate strategies, licensing, marketing, intellectual property matters, real estate transactions as well as nonprofit initiatives. Ms. Williams and the Sports and Entertainment Practice Group understand the demands of the industry and offer clients representation in every aspect of their careers.

Ms. Williams also has experience with various intellectual property matters including copyrights and trademarks. Her intellectual property practice focuses on registering, protecting, enforcing, licensing and transferring various forms of multimedia. Ms. Williams also represents individual artists in contract negotiations for related intellectual property matters. With a great love for the arts, Ms. Williams enjoys working very closely with her clients to protect their work while allowing them to share their talents with others.

In addition to her corporate practice, Ms. Williams is also involved with various litigation matters including environmental litigation as well as local property taxation matters. Community involvement is very important to Ms. Williams. She is very involved with several youth organizations and fundraising efforts for the students at Urban Promise in Camden, N.J. Ms. Williams organizes various fundraising events for Urban Promise, including the first annual Bowling for Urban Promise fundraising event that benefits high school students at the Urban Promise Academy.

Ms. Williams graduated from Rutgers School of Law - Camden and Rutgers School of Business where she obtained a dual degree (JD/MBA) in May of 2004. Ms. Williams lectures at community, civic and business forums. Her speaking engagements include "Nonprofits: What You Need to Know" for the Arts & Business Partnership of Southern Jersey, "Bridging the Gap: Ethics for Newly Admitted Attorneys" and "Protecting Your Rights" at the International Black Film and Media Conference, and panel discussions at Rutgers University and various Camden schools.